

1. No Refunds will be issued for any reason, except cancellation by Ignite Dance Live
2. Privacy Policy: We do not share customer data with anyone.
3. If submitting paper Gift Certificates as payment of entries, they must be original certificates.
4. Cash Prizes are awarded directly to the Dance Studio. We reserve the right to reduce cash amounts or award Gift Certificates in lieu of cash prizes.
5. Entries are accepted on a first come/first served basis and are limited to time slots still available. Facsimile entries will NOT be accepted?
6. Payment may be by Cashier Check, Money Order or Credit Card. NO Personal or Studio Checks accepted. Submissions will not qualify or be recognized as a participant until the account is Paid in Full by verified funds and all necessary information is provided including:
 Full Names of all Contestants (First and Last) Contestant Birthdays, to include (Month, Day and Year) Category, Division and Routine Title. All contestants must sign a release form and uploaded to the teacher center with the name of the studio, studio director, the show where they are competing and the date of the competition or printed out and brought to the show for registration.
6. All Changes to original submitted entries must be done in writing and confirmed via email or on paper. No verbal requests will be honored. Changes to original entries must be submitted 7 days prior to the event or they will not be implemented. Studios must provide proof of a change request at the show.
7. Any changes made to any entry within 7 days of a competition will be subject to a Change Fee of \$10.00/entry. Changes requiring assistance by the Ignite Dance Live office will require payment. Changes made online directly by the customer 8 days or more prior are not assessed any change fees.
8. Administrative Fees will apply to any entries received 7 days or less from a scheduled competition. There is a \$10.00 per routine administrative fee charge.
9. Limit of 3 (three) Solo entries per contestant at each Regional Competition.
10. Vocalists need to supply their own microphones, mixing board and cables.
11. Paper entry forms must be submitted for all the dancers who are entering as an Independent.
12. If a question should arise concerning the age of a contestant, proof of age by birth certificate must be provided.
13. If a contestant does not compete on the scheduled day and time for their division, they may be allowed to compete for evaluation and award but not for overall high score.
14. The age of the dancer will be accepted as of January 1st of the competing year

REGIONAL RULES AND REGULATIONS

15. Types of entries are Solo, Title, Duet/Trio (2 or 3 contestants), Small Group (4 - 9 contestants), Large Group (10 -19 contestants), Line (20 or more contestants) or Production (15 or more contestants). Please note a Line is a group of 20 or more performers with a maximum time limit of 5 minutes. A Production is a group of 15 or more contestants that conveys a story with a maximum time limit of 8 minutes. Title entries can be made as an add on payment in DCG
16. In the dance categories, the time limit is 3 minutes for Solos, Duet/Trios and Groups, 5 minutes for Line, 8 minutes for Production routines. A musical tag or dance-on or dance-off stage counts toward the allotted time, as does any time necessary for set up or breakdown of props or scenery. Extended time routines must

be declared immediately upon entering online with the exact routine length (in Minutes and Seconds) provided. Any extended time routine is subject to an additional charge per dancer, in increments of one minute starting with the first second of overtime. Failure to declare an extended time routine in advance may result in disqualification.

17. Dimensions and any assembly/disassembly information for props and scenery, including time necessary, must be declared, at the time of registration, at least 1 week (7 days) in advance of the competition. Any undeclared props may be prohibited from use at the event. Studios must provide proof of prop declaration at the event if requested.

18. On-Line Music upload in MP3 format is available, however, we require that you bring a backup hard copy. Each contestant must bring their own music on a USB. The music files must be properly labeled with the number of the routine and name.

Upload Deadline: Music must be uploaded at least 7 days in advance of all Regional events.

19. There is a limit of two (3) Acro passes in all categories except Open, Character and Acro where they are unlimited.

20. The Theater/Acting category must consist of up to a 3-minute (or less) routine from an original or published play, speech, book, or movie. Judging will be based on difficulty and interpretation of the piece, use of voice, appropriate eye contact, poise, physical presentation, and memorization. Costumes are optional and will not be judged.

21. Freestanding props are allowed; however, smoke, water, fire, swords, knives and scenery/props requiring rigging or electrical connection are NOT permitted.

22. Aerial acts are not permitted.

23. Contestants will compete in the following age groups: 6 and under, 7 & 8 yrs., 9 & 10 yrs., 11 & 12 yrs., 13 & 14 yrs., 15 & 16 yrs., 17-19 yrs.,

20 & Over For Duet/Trio & Groups, The average age determines the age group in which they perform.

Add the ages of the contestants and divide by the number of the contestants. If the average ends in .5 or over, round up to the next age. Accurate names and birthdates of all contestants must appear on the entry form/registration. The oldest contestant cannot go more than two age categories down from their actual age due to the average age, and the registration will be adjusted to comply.

24. A contestant is not allowed to compete against himself/herself in any Solo category.

25. Ignite has two levels of competition.

Fireworks= Beginner and intermediate dancers

Dynamite=intermediate advanced to advanced

Ignite will rely on the studio director to decide where the participant should compete given the amount of training and commitment.

Levels are determined by the level for the majority of the dancers

dancer may compete at the Intermediate level in a Duet/Trio or Group. All soloists must compete all their solos at the same level. Levels are determined in advance by the Studio/Teachers based upon the above criteria, but may be altered by the judges on site, at which point the judges' decision will be final.

26. Video recording, cameras and Photography are prohibited.

27. All Ignite participants consent to the use of their picture and/or voice by Ignite Dance "Live" Competition without royalty, fee or other compensation.

28. Awards are based on composite scores and NOT on placement within an age group; therefore, there could be several gold winners within one age group in a category.

29. The highest Solo, Duet/Trio, and Group scores for Firework and Dynamite level will be given a regional

cash award or certificate for a scholarship at another Ignite event or for Starbound National Talent Competition

Separate Awards are given for Line Production Categories in the form of Cash or Gift Certificate. Gift Certificate amounts will be uploaded to the Teacher Center for future use.

30. Petite Division. Children 8 years and under. This category enables younger children to have an opportunity to win Top Awards.

31. Teachers' category, with separate Awards and Prizes! A Teacher is any person over age 21 who is employed to choreograph and conduct their own class. Teachers cannot compete in student categories.

32. The number of Top Awards announced in each division will be dependent upon the number of entries received. At any time, we reserve the right to change the number of Top Awards based upon the number of entries received.

33. Ignite Dance "Live" does not discriminate. We are an equal opportunity competition for the purpose of performing arts evaluation all are welcome.

